

Cave Painting

In 1879, an eight-year-old girl named Maria Sautuola (sow-too-OH-lah) went on an expedition with her father. Mr. Sautuola, an archaeologist, had heard about a cave that was near their home in Altamira, Spain. He was hoping to find prehistoric bones or tools in this underground place to add to his collection.

While her father dug in the floor of the cave, Maria wandered off to explore another part of the cave. It wasn't long before she glanced at the ceiling of the cave and discovered faded paintings of animals on the stone.

When Mr. Sautuola saw the pictographs, he was awestruck! The animals painted on the ceiling vanished long ago. Each extinct animal was a little masterpiece. The artist had made use of the natural bumps in the bedrock to make the bodies of the animals pop out of the stone as if they had come to life.

Because other objects found in the cave dated back to prehistoric times, Mr. Sautuola felt sure that the cave pictographs were that old as well. He was eager to go back outside to share the paintings with other archaeologists. However, his excitement was not to last.

In 1879, no one believed that prehistoric people had the skill to make artwork. Many years later, scientists determined that these pictographs were as old as Mr. Sautuola believed them to be. Today, we know that the pictographs at Altamira were painted more than fourteen thousand years ago and that little Maria Sautuola was the first person in modern times ever to lay eyes on them!

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Name/Date _____

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1. MONITOR ORAL READING FLUENCY

To monitor fluency and accuracy, use two copies of the passage, one for you and one for the student. On your copy of the passage, record the student's oral reading behaviors and the minutes and seconds required for the student to read the entire passage.

Note expression, phrasing, and miscues.

INTRODUCE THE PASSAGE

Say: *This passage is titled "Cave Painting." Read aloud about a girl named Maria who found prehistoric cave paintings in 1879. You may begin now.*

RATE Use the student's oral reading time to circle the Words Per Minute (WPM) range. After the assessment, determine and record the student's exact WPM.

261 (Total Words Read) ÷ _____ total seconds = _____ × 60 = _____ WPM

Rate	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Minutes:Seconds	3:06 or more	3:05–2:12	2:11–1:45	1:44 or less
WPM	84 or fewer	85–119	120–150	151 or more

ACCURACY Circle the number of miscues that are not self-corrected and record the percent of accuracy.

Accuracy	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT		4 ADVANCED	
Number of Miscues	12 or more	10–11	7–9	4–6	1–3	0
Percent of Accuracy	95 or less	96	97	98	99	100

If the student's percent of accuracy or rate is below the instructional range, reassess with a lower-level passage to determine an instructional reading level.

Check one: _____ Expression and phrasing are appropriate.

_____ Expression and phrasing need attention.

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2. MONITOR COMPREHENSION

Circle the descriptors that best reflect the student's responses. Possible Independent responses for Sections 2 and 3 are provided. Accept other appropriate responses. The student may use the passage when responding.

SUMMARIZE Main Ideas Say: *What are two important, or main, ideas about the cave paintings in this passage?* (Possible responses: *In 1879, a girl named Maria Sautuola discovered the paintings in a cave in Spain. Mr. Sautuola felt sure that the animal paintings were prehistoric, but people didn't believe him for years.*)

Comprehension	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Summarize: Main Ideas	Does not identify main ideas or does not respond	Gives a partially correct response, such as identifies 1 main idea; may misinterpret information	Identifies 2 main ideas	Identifies 2 main ideas including details and specific vocabulary from the text

SUMMARIZE Details Say: *What are two details you read about the pictographs that Maria found?* (Possible responses: *Maria found them on the ceiling of a cave. The paintings were of animals that had vanished long ago. The artist used the natural bumps in the cave to make the animals pop out of the stone as if they were alive. They were painted over fourteen thousand years ago.*)

Comprehension	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Summarize: Details	Does not identify details or does not respond	Gives a partially correct response, such as identifies 1 of 2 details; may misinterpret information	Identifies 2 details	Identifies 2 details using specific vocabulary from the text

Name/Date _____

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3. IN-DEPTH PROGRESS MONITORING

The items below provide more in-depth progress monitoring of specific skills. The student may use the passage when responding.

COMPREHENSION Draw Conclusions

- Say: **Why was Mr. Sautuola eager to share the paintings with other archaeologists?** (Possible responses: *He thought they would be excited to see these ancient paintings. He felt sure the paintings were prehistoric. No modern person had ever seen these ancient pictographs.*)
- Say: **Why didn't Mr. Sautuola's excitement last?** (Possible responses: *People didn't believe the paintings were by ancient people. No one thought that these ancient people had the skill to create such artwork.*)

Comprehension	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Draw Conclusions	Does not draw conclusions or does not respond	Gives a partially correct response, such as draws a conclusion but does not provide an explanation	Draws 2 reasonable conclusions using information from the text	Draws 2 reasonable conclusions using information and specific vocabulary from the text

VOCABULARY Context Clues

- Point to the word *expedition* in the first paragraph. Say: **What does expedition mean?** (Possible response: *a journey for a certain purpose*) **What words in the passage help you understand what expedition means?** (Possible responses: *Maria's father was hoping to find prehistoric bones in this underground place. Maria wondered off to explore*)
- Point to the word *masterpiece* in the third paragraph. Say: **What does masterpiece mean?** (Possible responses: *an artist's best piece of work; a work of outstanding quality*) **What words in the passage help you understand what masterpiece means?** (Possible responses: *When Mr. Sautuola saw the pictographs, he was awestruck. The artist had used natural bumps in the stone to make the animals pop out as if they had come to life. People couldn't believe prehistoric people had such skill.*)

Vocabulary	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Context Clues	Does not identify word meanings or does not respond	Gives a partially correct response, such as the meaning of 1 word or a context clue	Gives the intended meaning of and identifies a context clue for each word	Gives the intended meaning of and identifies a context clue for each word using specific vocabulary and details from the passage

- End the conference.

WORD READING Multisyllabic Words Return to the Record of Oral Reading to determine whether the student read these words correctly: *expedition, archaeologist, pictographs, collection.*

Word Reading	1 INTERVENTION	2 INSTRUCTIONAL	3 INDEPENDENT	4 ADVANCED
Multisyllabic Words	Does not read any words accurately or omits them	Reads 1–3 of 4 words accurately	Reads all 4 words accurately	Reads all 4 words accurately and automatically